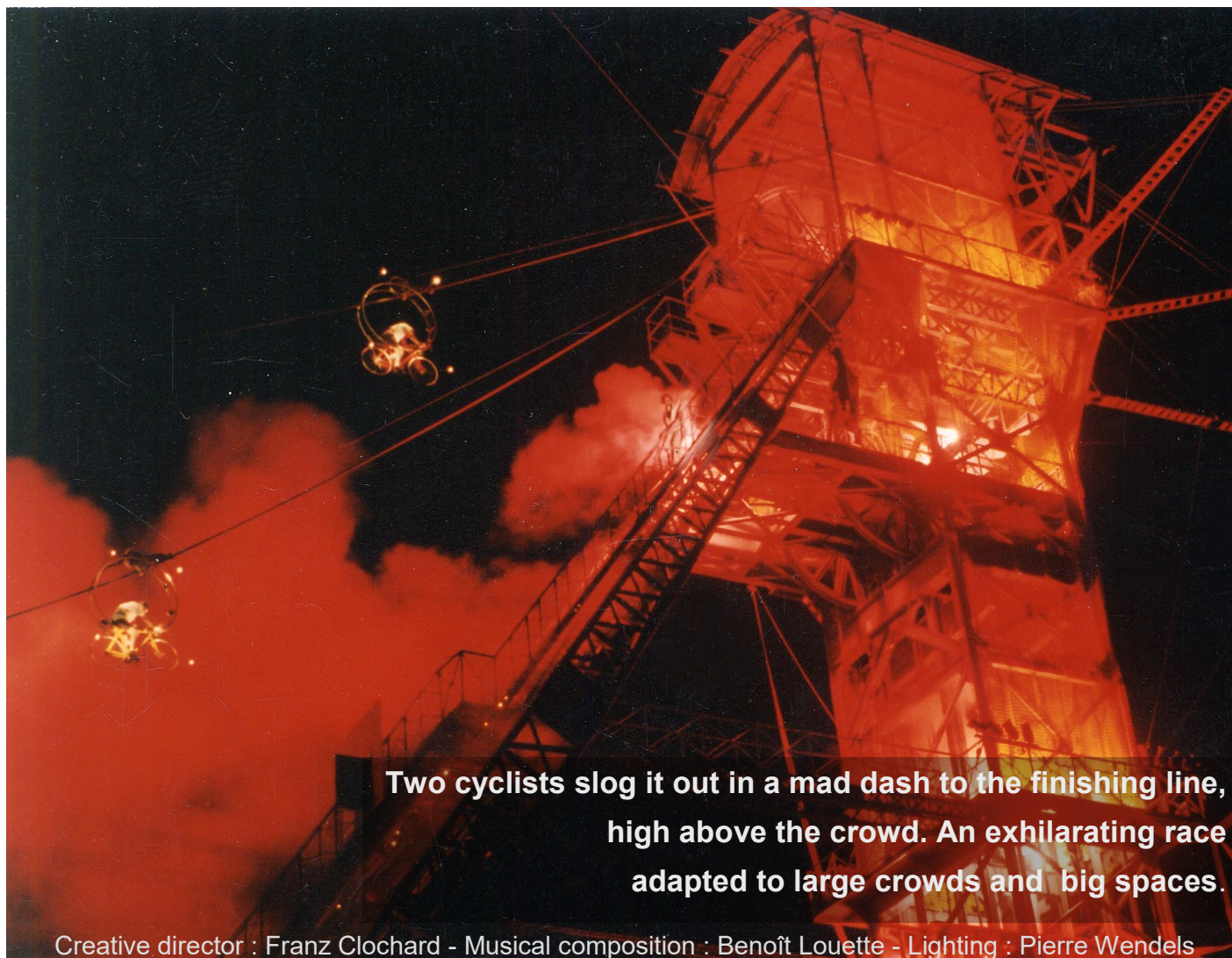


# The Flying Bike Challenge bring out the champion in you!



Two cyclists slog it out in a mad dash to the finishing line, high above the crowd. An exhilarating race adapted to large crowds and big spaces.

Creative director : Franz Clochard - Musical composition : Benoît Louette - Lighting : Pierre Wendels

## The Race

Under starter's orders, two competitors line up. And they're off!. The commentators in the podium-caravan advance as the cyclists climb higher and higher in the air. Their giant silhouettes cross the sky accompanied by the magical 'Song of the Sirens'. The crowd is hooked! At 50 metres from the finishing line the excitement is palpable as the spectators cheer their favourite home.

## Soundtrack

The ethereal sound of the musical Siren Orchestra, suspended above the crowd at the finishing line, gives rhythm to the race. As the winner crosses the finishing line, the atmosphere is electric and the Sirens crescendo for the grand finale.

## Setting the scene

A mobile podium and lighting caravan bathe the spectators and the cyclists in light and mist, creating a spectacular backdrop for the race.

This show is a large-scale production with an intimate, human dimension; a giddy, humorous exploit, and a wonderful example of Mécanique Vivante's world of invention.

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